PRICED

FRENCH FURNITURE

OF XVIII CENTURY ORIGIN

Notable Tapestries

GOLD BOXES · FANS · SILVER

PRINTS · RUGS

Property of

MR & MRS HALL CLOVIS

NEW YORK

Together with Property from

A NEW YORK ESTATE

AND FROM OTHER SOURCES

Public Sale

Wednesday, November 20, at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1940

NYpm400 - p 1967

SALE NUMBER 231
EXHIBITION FROM SATURDAY, NOVEMBER 16, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 · CLOSED SUNDAY

French Furniture & Decorations of XVIII Century Origin

Gobelins & Other Choice Tapestries

FINE GOLD AND ENAMEL BOXES
LOUIS XV FANS · SILVER · PRINTS
EUROPEAN AND ORIENTAL CARPETS

Property of

MR & MRS HALL CLOVIS

New York

Together with Property from

A NEW YORK ESTATE

AND FROM OTHER SOURCES

Sold by Order of Owners and Heirs

Public Sale
Wednesday, November 20, at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1940

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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AFTERNOON SESSION

Wednesday, November 20, 1940, at 2 p.m.

CATALOGUE NUMBERS 1 TO 242 INCLUSIVE

DECORATIVE AND TABLE CHINA AND GLASSWARE

1. Eleven Olive Green Hock Goblets
With clear bowl on ringed and knopped bell-shaped foot. [Lot.] (*Clovis*)
Height 5¼ *inches*

out

2. Set of Four Cut Glass Candlesticks *Waterford Style*
With diamond-cut *bobêche* and octagonal stem, and rayed flaring foot. (*Clovis*) *Height* 11 *inches*

22.50

3. Set of Four Old Waterford Cut Glass Casters
Barrel-shaped, on square base; with pierced and engraved silver top. (*Clovis*)
Height 7½ *inches*

12.50

4. Lot of Decorative Cut Glass Ware
Set of four tall candlesticks, a cruet, and eight casters. [Lot.] (*Clovis*)

35

5. Twelve Limoges Porcelain Dessert Plates
Tooled blue and gold border, white centre. Together with nine English dessert plates with flowered border. [Lot.] (*Clovis*) *Diameter* 8½ *inches*

27.50

6. Vieux Paris Decorated Hard Paste Porcelain Tea Service
Comprising two spherical tea and coffee pots, sugar bowl and cover, waste bowl, cream jug, ten cups and ten saucers. Decorated with sprigs of flowers. [Lot.] (*Clovis*)

30

7. Clews Staffordshire Blue-Printed Dinner Service *Circa* 1830
Consisting of forty-seven dinner plates, sixteen soup plates, twelve dessert plates, three vegetable dishes and covers, salad bowl, four oval platters in graduated sizes, soup tureen and cover. Printed in blue with ruins and figures in a classical landscape bordered with flowers. Some pieces impressed *Clews Warranted Staffordshire.* [Lot.] (*Clovis*)

105

8. Copeland Spode Blue-Printed China Dinner Service
Consisting of three platters, two vegetable dishes, twelve soup plates, twelve dinner plates, twelve bread and butter plates, two sauceboats, twelve saucers, one creamer, twelve dessert plates. Printed with flowers in colors in a blue seaweed pattern ground. Marked *Copeland Late Spode "Wildflower".* (*Clovis*)

35

9. Dresden Decorated Porcelain Part Tea Service
Consisting of a small melon-shaped teapot and two cups and saucers; together with another cup and saucer, an Oriental Lowestoft cup and saucer, and a miniature blue and white teapot. [Lot.] (*Clovis*)

10. Two Booth Decorated Porcelain Part Breakfast Services
Closely similar in pattern and decorated with flowers. Approximately twenty-eight pieces. [Lot.] (*Clovis*)

11. Aynsley Apple Green Porcelain Breakfast Service, and Six Dresden Service Plates
Breakfast service of twelve pieces with flowered border; service plates with flowers and birds in the Oriental taste. [Lot.] (*Clovis*)

ANTIQUE AND MODERN SILVER AND SILVER PLATED WARE

12. Twelve Charles X Silver Fruit Knives *Paris, circa* 1825
Silver-plated small knife, the ebony handle with beautifully chased ferrule. [Lot.] (*Clovis*)

13. Twelve Charles X Gilded Silver Fruit Forks and Ten Knives *Paris, circa* 1825
Silver-plated knife and three-pronged fork to match, the shagreen handle with leaf-chased ferrule. [Lot.] (*Clovis*)

14. Silver Service of Flatware *Black, Starr & Frost, New York*
Consisting of twelve tablespoons, twelve table forks, twelve dessert spoons, twelve dessert forks, twelve fish knives, twelve fish forks, twelve teaspoons, twelve silver-handled table knives, twelve silver-handled dessert knives, and a serving ladle. Plain pattern, with monogrammed handles. [Lot.] (*Clovis*)

15. Set of Four George II Silver Salts *London,* 1755 *and* 1759
Pair of the first date with gadrooned scallop rim, on three shell and scroll legs; pair to match of the second date, by David Hennell. Engraved crest. (*Clovis*) *Diameter* 2¾ *inches*

16. Seven Antique Dutch Chased Silver Small Boxes
Bonbonnières and *vinaigrettes,* varying in shape. Some with engraved escutcheon. [Lot.] (*Clovis*)

17. Two Silver Dessert Dishes
Two-handled oval dish with London marks, shaped square dish by Black, Starr & Frost, New York. One monogrammed. (*Clovis*)
Lengths 10½ *and* 12 *inches*

18. PAIR REGENCY SILVER-PLATED WINE COOLERS
English, Early XIX Century
Tub-shaped, with lion-mask and ring handles. *Height* 8 *inches*
[See illustration]

19. FOUR STERLING SILVER PEPPER CASTERS AND FOUR SALTS
Howard & Co., New York
In the Georgian style. Together with three salt spoons. [Lot.] (*Clovis*)

20. FOUR STERLING SILVER SMALL TRAYS
Three graduated circular trays by Black, Starr & Frost, New York; smaller square tray. Monogrammed. [Lot.] (*Clovis*)

21. PAIR LOUIS XV SILVER-PLATED MONTEITHS
Two-handled oval bowl with scalloped rim, to hold wine glasses.
Length 13½ *inches*
[See illustration]

22. GEORGE III SILVER CREAM JUG *London,* 1794
Footed creamer partly fluted, with reeded handle. (*Clovis*)
Height 5¼ *inches*

23. SILVER CHEESE RACK, SUGAR BOWL, AND SAUCEBOAT
English cheese rack, pierced sugar bowl with blue glass liner, by Tiffany & Co., monogrammed oval sauceboat. [Lot.] (*Clovis*)

24. STERLING SILVER WATER PITCHER AND MINIATURE TEA SERVICE
Black, Starr & Frost, New York
Vasiform pitcher with flaring foot, three-piece miniature tea service in the Georgian style. Monogrammed. [Lot.] (*Clovis*)

25. FIVE SILVER AND CRYSTAL GLASS ARTICLES
Pair Tiffany silver and mahogany coasters, pair Georgian style pierced silver bonbon dishes with glass liners, and an old English or Dutch engraved glass octagonal decanter. [Lot.] (*Clovis*)

26. GEORGE III PIERCED SILVER FRUIT BASKET *London,* 1764
Oval, with swivel handle, pierced and molded with panels of conventional diaper ornament and beaded flutes. Engraved coat of arms. (*Clovis*)
Length 12½ *inches*

Illustration of number 18 *appears on page* 31; *of number* 21 *on page* 17.

[NUMBER 27]

27. SILVER TEA AND COFFEE SERVICE WITH KETTLE *Louis XVI Style*
Comprising a fluted oval tea kettle with swivel handle, on scrolled stand with heating lamp; a teapot with Paris mark; a coffee pot, creamer and sugar bowl made to match by Tiffany & Co., New York. Three pieces monogrammed. [Lot.] (*Clovis*)

160 –

[See illustration]

28. STERLING SILVER ENTRÉE DISH AND COVER *Tiffany & Co., New York*
In the Georgian style; handle missing. Monogrammed. (*Clovis*)
Length 11 *inches*

42 50

29. PIERCED SILVER DESSERT BASKET *Georgian Style*
Pierced oval basket with swivel handle. Monogrammed. (*Clovis*)
Length 10½ *inches*

30 –

30. GILDED STERLING SILVER CABARET *Black, Starr & Frost, New York*
Comprising a slender vasiform coffee pot, sugar bowl and cream jug, and circular tray; in the Georgian style. Monogrammed. [Lot.] (*Clovis*)

65 –

31. STERLING SILVER PLATTER AND A TRAY
Plain circular tray, with monogram at centre; heavy oval platter in the Georgian style, by Howard & Co., New York. (*Clovis*)

67 50

32. STERLING SILVER TALL VASE *Tiffany & Co., New York*
Monogrammed. (*Clovis*) *Height* 16 *inches*

25

33. Two Silver-Plated Trays and a Silver Photograph Frame
Oval tray with mahogany bottom, two-handled oblong tray with plain
40 — centre. Oblong photograph frame. [Lot.] (*Clovis*)

34. Lot of Small Silver Table Articles
Two tea strainers, toast rack, asparagus service, two spoons, a table bell,
30 — a tea caddy, a small vase, and a pickle jar. Some monogrammed. [Lot.] (*Clovis*)

35. Lot of Sterling Silver and Silver-Plated Flatware
Nine silver serving forks, spoons, tongs, etc.; twelve Tiffany silver coffee
37 50 spoons; twenty-four silver-plated table forks and spoons. Some pieces monogrammed. [Lot.] (*Clovis*)

ETCHINGS, ENGRAVINGS AND LITHOGRAPHS

36. Two Original Etchings *Auguste Lepere*
7 50 Au Marais Inondé, and Le Berger, Promenade du Dimanche. Small folios, signed artist's proofs, fine early impressions. Framed. (*Clovis*)

37. Three Original Etchings *Robert Austin*
The Belfry, Sottocastello, and Winter Landscape. Small folios, signed
20 — artist's proofs, fine impressions. Framed. (*Clovis*)

38. Lithograph in Colors *N. Currier, after Palmer*
47 50 View of New York from Brooklyn Heights. Medium folio, fine impression with inscription; pubd. 1849. Framed. (*Clovis*)

39. Original Etching *Anders Zorn*
Ols Marie. Small folio, signed artist's proof; fine impression. Framed.
20 — (*Clovis*)

40. Original Etching *Anders Zorn*
17 50 Lavards Anders. Small folio, signed artist's proof; fine impression. Framed. (*Clovis*)

41. Three New York Views in Colors
W. Hoagland and W. D. Smith, after Burton
35 — No. 1. Park Row, and Wall Street, N. Y. Small folios, fine impressions colored by hand, engraved for the N. Y. Mirror, 1830. And a view of Broadway, lithograph by Deroy. Framed. [Lot.] (*Clovis*)

42. Two Original Etchings *James Abbott McNeill Whistler*
3 50 The Pool, and Little Pool. Small folios, fine impressions signed in the plates; one slightly foxed. Framed. (*Clovis*)

43. FIVE FRENCH AQUATINTS IN COLORS *Janinet*
Garden Scene, Church of Ste Geneviève, Maison de Madame Guimard, Le Petit Conseil, and Ha: Le Joli Petit Chien. Small and medium folios, good impressions. Framed. [Lot.] (*Clovis*)

44. TEN RACING PRINTS IN COLORS
J. Harris and Darcis, after Alken and Vernet
Fores Steeplechase Scenes, plates 1-6. Medium folios; and four racing scenes, hand-colored, small folios. Good impressions with full inscriptions. Framed. [Lot.] (*Clovis*)

45. EIGHT COLORED ENGRAVINGS *Daumont and Basset*
Early views of Paris, Bretagne and Maarsen. Medium folios, good impressions hand colored. Framed. [Lot.] (*Clovis*)

46. EIGHT ORIGINAL ETCHINGS *Marguerite Kirmse*
Judgment of Paris, The Three Musketeers, Burning Question, On the Steps, Me and My Shadow, Buddies, Faithfully Yours, and Home Door. Small folios, signed artist's proofs; fine impressions. Framed. [Lot.] (*Clovis*)

47. PAIR PORTRAIT STIPPLE ENGRAVINGS *T. Curtis*
Louis Seize and Marie Antoinette. Folio; pubd. London, 1793. Contemporary carved and gilded frames.

48. TEN FRENCH ENGRAVINGS *After Huet, Boucher, Lancret and others*
Le Lion Malade, Le Loup Berger, Two Figures, Head of a Young Girl, Le Premier Serment, and La Famille en Goguete; by Demarteau, Bonnet, and others; small folios, good impressions. And a set of four engravings by DeLarmessen, after Lancret. Framed. [Lot.] (*Clovis*)

49. FIVE ENGRAVINGS IN COLORS
Bartolozzi and Josey, after Reynolds and Cipriani
Beauty directed by Prudence, Cupid and Maidens, two Farmyard Scenes, and Lady Smythe and Children. Small and medium folios. Framed. [Lot.] (*Clovis*)

50. FIVE GOUACHE DRAWINGS *French, Late XVIII Century*
Still life compositions, small folios; interesting and decorative drawings. Framed. [Lot.] (*Clovis*)

51. ELEVEN ORIGINAL ETCHINGS *Webb, Watts, Dennis, and others*
Architectural, landscape, marine and figure compositions; medium and small folios, signed artist's proofs; fine impressions. Framed. [Lot.] (*Clovis*)

52. FIVE ORIGINAL ETCHINGS *Frank Brangwyn and André Dauchez*
French road, Bridge at Avignon, Low Tide, Along the Shore, and Landscape near Cabellou. Medium folios, signed artist's proofs, fine impressions. Framed. [Lot.] (*Clovis*)
15-

53. FIVE ORIGINAL DRAWINGS
Bernard R. Lachevre, P. A. Wille, and N. B. Lepicie
50- Two views of Villa Franche, and a woodland Scene, watercolors signed in lower margin; The Return Home, pen-and-ink and india wash; and Lady Seated, black and white crayon. Medium and large folios. Framed. [Lot.] (*Clovis*)

54. FOUR MEZZOTINT ENGRAVINGS IN COLORS
S. Arlent Edwards and Stevenson, after Romney and Northcote
35- Mrs Davenport; and The Parson's Daughter. Small folios, signed artist's proofs, fine impressions. Framed. (*Clovis*)

55. THREE ORIGINAL ETCHINGS *Frank W. Benson and J. Andre Smith*
15- Towering Widgeon, Venice, 1913, and La Salute, Venice. Small folios, signed artist's proofs, fine impressions. Framed. (*Clovis*)

56. THREE ORIGINAL ETCHINGS *Sir Francis Seymour Haden*
Egham Lock; Brig at Anchor; and Thames Fisherman. Small folios, two signed in pencil; fine impressions. Framed. (*Clovis*)
20-

GOLD AND ENAMEL BOXES, FANS AND OTHER BIBELOTS

58. SILVER, ENAMEL AND AGATE TRAVELING CLOCK *Cartier, Paris*
75- Miniature square clock with silver-gray enameled sides, on agate base; set with brilliants. In red morocco case. (*Clovis*)

59. LOUIS XVI GOLD AND ENAMEL OVAL BOX WITH MINIATURE
French, circa 1780
In gold of two colors. Paneled top, bottom and sides, with pearled fillets in white enamel; the borders finely chiseled with laurel sprays and strapwork and enriched with colored enamels. Lid mounted with an oval enamel miniature of a lady in seventeenth century costume, her blond hair dressed in corkscrew curls and trimmed with blue ribbon. Fine quality. (*N. Y. Private Collector*) *Length* 3⅛ *inches*
300-
[See illustration]

Illustration of number 59 *appears on the following page.*

TOP TO BOTTOM: NUMBERS 59-60-61

60. GOLD AND ENAMEL OVAL BOX SET WITH BRILLIANTS

Swiss, Early XIX Century

760 – With scalloped or fluted outline, the exterior in pale blue enamel decorated with clusters of blossoms and leaves in colors; the lid embellished in relief with a group of amatory trophies surrounded by stars set in brilliants. Fine quality. (*N. Y. Private Collector*) *Length* 2⅞ *inches*

[See illustration]

61. Gold and Enamel Fluted Oval Box *Swiss, Early XIX Century*
Heavy gold box with rayed lid and base and scalloped or fluted outline, beautifully decorated on the top and underside of the lid, on the base, and around the sides in colored enamels with radiating panels of flowers in a brilliant translucent rose enamel ground. The panels radiate from oval medallions showing lake scenes in the golden rays of the sinking sun and the glow of sunrise. Fine quality. (*N. Y. Private Collector*)
Length 3⅜ *inches*

[See illustration]

62. Two Bibelots *French, XVIII-XIX Century*
Empire ormolu-mounted ebony *nécessaire* with mother of pearl lid and fittings, tortoise-shell circular box mounted with a miniature. [Lot.] (*Clovis*)

63. Three Bibelots
East Indian filigree silver card case, miniature scuttle-shaped *bonbonnière,* and French painted faïence box. [Lot.] (*Clovis*)

64. Five Bibelots
Chinese carved agate animal figurine, Berlin porcelain scent bottle, carved ivory small box, mother of pearl *étui,* ivory writing tablet. [Lot.] (*Clovis*)

65. Two Perfume Coffrets *French, Early XIX Century*
Fitted with four bottles and two bottles, respectively; in ebonized case.
Lengths 4¾ *and* 6 *inches*

66. Marie Antoinette Decorated Ivory and Hand-Painted Fan
French, XVIII Century
Staves and guards finely carved and pierced with floral vases, trophies and bird figures; silk foil painted with a Louis XVI pastoral within a framework of paillettes. (*Dunham*)

67. Louis XV Decorated Ivory and Hand-Painted Fan
French, XVIII Century
Chicken-skin foil finely painted with two figures and a child in a landscape, flanked by two landscape vignettes *en grisaille;* pierced and parcel-gilded ivory guards and staves. (*Dunham*)

68. Exquisite Louis XV Gold-Decorated Mother of Pearl and Hand-Painted Fan *French, XVIII Century*
Foil finely painted in gouache with three pastoral scenes, the central vignette with lovers and a shepherdess and figures dancing about a maypole; guards and staves carved with trophies, figures and urns and richly inlaid in three shades of gold. (*Dunham*)

[See illustration on following page]

AT TOP: NUMBER 70
CENTRE: NUMBERS 71 AND 68
BELOW: NUMBER 69

69. LOUIS XV DECORATED MOTHER OF PEARL AND HAND-PAINTED FAN
French, XVIII Century

Rare narrow foil depicting an envoy in armor exhibiting a portrait of a princess to a queen, the reverse with a lady as Diana; mother of pearl staves pierced and inlaid in gold and silver with rococo designs. (*Dunham*)

40 -

[See illustration]

70. FINE LOUIS XV DECORATED IVORY AND HAND-PAINTED FAN
French, XVIII Century

45 -

Beautifully painted skin foil exhibiting scenes from daily life; richly pierced, painted and gilded guards and staves with figure motives and birds. (*Dunham*)

[See illustration]

71. LOUIS XV DECORATED IVORY AND HAND-PAINTED FAN
French or Flemish, XVIII Century

30 -

Staves finely carved and gilded with rocaille designs; foil painted with two episodes from a biblical story, flanked by two vignettes with putti. (*Dunham*)

[See illustration]

72. Two Fans *XVIII-XIX Century*
One decorated with groups of figures, after Watteau and with gilded mother of pearl ribs; the other of Brussels lace on mother of pearl staves of later date. (*Clovis*)

FRENCH FURNITURE AND DECORATIONS

73. Bronze Animal Statuette *North Italian School, XVI Century*
Figure of horse walking with finely arched head in the antique style and drooping bushy tail; on ebonized plinth. *Height* 6 *inches*

Note: A model after the studies by Leonardo da Vinci. *Cf.* Bode-Murray Marks, vol. II, pl. CXXXII.

Collection of Samuel Untermyer, Parke-Bernet Galleries, Inc., 1940

74. Bronze Portrait Head of a Woman *Jo Davidson, American: b.* 1883
Head of a young woman, signed on neck, JO. DAVIDSON, *opus* 86, and dated *Paris*, 1912. On rouge antique marble plinth. (*Kurz*)
Total height, 21¼ *inches*

75. Pair Blanc de Chine Porcelain Bowls *Yung Chêng*
Interior plain, exterior molded with flutes simulating a chrysanthemum. Ch'ing Hua six character mark. With stands. (*Clovis*)
Diameter 7¾ *inches*

76. Chased Gilded Silver and Engraved Glass Liqueur Set
Tiffany & Co., Paris
Consisting of an oblong tray, four decanters, and six liqueur cups; all with gilded silver holders or mounts. Tray monogrammed. [Lot.] (*Clovis*)

77. Louis Philippe Bronze Doré and Sèvres Porcelain Inkstand
French, circa 1840
Circular tray supporting a vase-shaped inkwell holder, painted with amors in reserves in a rose-pink and gold latticed ground. *Diameter* 6 *inches*
Collection of the Comtesse de Montmarin, Paris

78. Two Famille Rose Porcelain Plates, a Basket and a Platter *XVIII Century*
Enameled with birds and flowers in colors and gold; basket mounted with gilded metal rim and handles. [Lot.] (*Clovis*)

79. Pair Louis XV Chased Gilded Brass Candlesticks
French, XVIII Century
The octagonal baluster stem and flaring base molded and chased with baroque ornament. (*Clovis*) *Height* 10¾ *inches*

80. ROUEN DECORATED FAÏENCE COVERED DISH *XVIII Century*
Painted with exotic birds and foliage in colors. Together with a Saxe *chinosierie*-decorated porcelain pitcher and basin. [Lot.] (*Clovis*)

81. FIVE ROUEN AND DELFT BLUE AND WHITE FAÏENCE PLAQUES A VASE, AND A JAR *Early XVIII Century*
Two Rouen octagonal plaques, three Delft round plaques, a shaped vase, and a pear-shaped jar with original brass cover; some pieces repaired. [Lot.] (*Clovis*)

82. GILDED BRONZE AND PARIS PORCELAIN ARBOR CLOCK *Louis XV Style*
Formed as a group of three infant musicians standing under a flower arbor which contains a drum-shaped clock. Movement by Davis Collamore & Co., New York. *Height* 15¼ *inches*

[See illustration]

83. PAIR LOUIS XIV BRASS CHENETS *French, circa* 1700
Of spherical baluster form, with plain finial; on scroll base embellished with mask in relief. Together with a steel shovel and tongs with gilded bronze handles, on stand. [Lot.] *Height of chenets* 17 *inches*

84. TWO 'RHODIAN' DECORATED FAÏENCE PLAQUES *XVII Century*
One decorated in cobalt blue, white and terra cotta with a formal peony medallion, the other with a cobalt blue and white floral vase.
Diameter 12½ *inches*

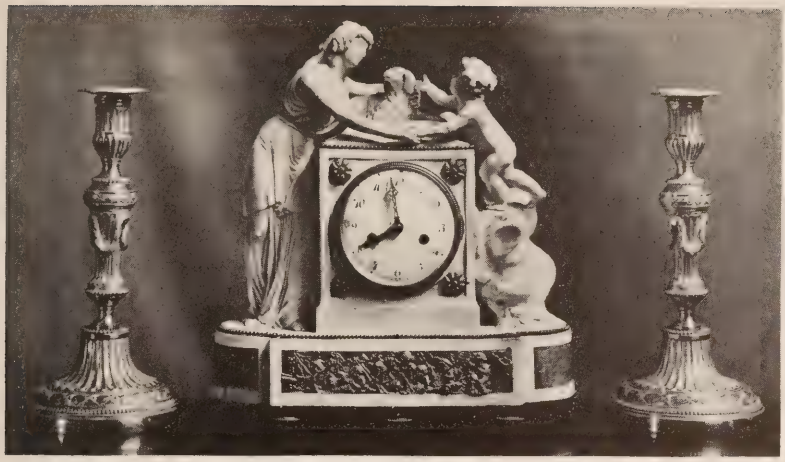
85. FOUR FAMILLE ROSE PORCELAIN PLATES AND A PLATTER *XVIII Century*
Comprising three saucer dishes or plates and a large plate, enameled with blossoms and leaves in brilliant colors; gilded diaper pattern borders. [Lot.] (*Clovis*) *Diameters* 7 *to* 11½ *inches*

86. TWO PEWTER FLAGONS AND A PLATTER *French, XVIII Century*
Covered flagon with double acorn finial, shaped oval platter. One monogrammed. [Lot.] (*Clovis*)

87. PEWTER TUREEN AND OVAL DISH *French, XVIII-XIX Century*
Shaped oval dish on four scrolled legs, two-handled circular tureen with domed lid. [Lot.] (*Clovis*)

88. PAIR FAMILLE VERTE PORCELAIN POTICHES *K'ang-hsi*
Decorated with figures in lakeside pavilions and with Immortals; repaired. (*Clovis*) *Height* 13¾ *inches*

Illustration of number 82 *appears on page* 24.



NUMBERS 89 AND 90

89. LOUIS XVI BISQUE CLOCK *French, XVIII Century*
A young woman and a nude amor fondling a dog, grouped about a square plinth which contains the movement; ornamented with chiseled gilded bronze plaques. Some repairs. (*Clovis*) *Height* 13¾ *inches*

70 –

[See illustration]

90. PAIR LOUIS XVI BRONZE DORÉ CANDLESTICKS *French, XVIII Century*
The baluster stems and flaring circular base chased with fluting laurel and swags. (*Clovis*) *Height* 11¼ *inches*

45 –

[See illustration]

91. TWO PEWTER FLAGONS AND AN EWER *French, XVIII-XIX Century*
Covered bulbous flagon with shell-pattern thumbpiece, ewer with scrolled handle. [Lot.] (*Clovis*)

20 –

92. LOUIS XVIII BRONZE DORÉ AND CRYSTAL GLASS EPERGNE
French, circa 1820
Composed of three female figures supporting a crystal basket on their heads and standing on a drum-shaped plinth *plaqué* with masks and anthemia.
Height 17¼ *inches*

35 –

[See illustration]

93. TWO CHINESE PORCELAIN TABLE LAMPS
Ting ware vase lamp with crackled ivory-white glaze and a three-color ginger jar mounted as lamp; both with decorated parchment shades. (*Clovis*) *Heights* 24 *and* 24½ *inches*

40 –

[See illustration of one]

Illustration of number 92 *appears on page* 31 ; *of number* 93 *on page* 20.

94. Two Pairs Louis XV Brass Candlesticks *French, XVIII Century*
Pair silvered, with flaring octagonal base; pair gilded, with fluted baluster stem and flaring base; one needs small repair. (*Clovis*)
Height about 10 *inches*

40-

95. Three Decorative Ceramic Objects
Pair Chinese *famille rose* shaped vases, and a rose and green spatterware cow creamer. [Lot.] (*Clovis*) *Heights* 6 *and* 10 *inches*

97 ½

96. Small Gilded Bronze Lyre Clock and a Pair Wall Lights
French XVIII Century Style
Small clock with painted enamel dial and statuary marble base; two-light foliated wall sconces wired for electricity. [Lot.] (*Clovis*)
Heights 9½ *and* 13½ *inches*

30-

97. Two Decorative Small Gouache Paintings
French, Late XVIII Century
Landscapes with figures and buildings. Framed. (*Clovis*)
Height 8½ *inches; width* 12½ *inches*

70-

98. Four Watercolor and Crayon Drawings
Joseph-Victor Roux-Champion, French: b. 1871
Sur le Point Neuf, Paris, Le Moulin Neuf, Cagne en Provence, Nature Morte. The first showing the house of Madame Roland; the second, a view of undulating Picardy countryside; the third, the house where the artist Renoir died; and the fourth, a dish of red apples grouped with a blue Kashan jar on a white cloth. All signed and otherwise titled by the artist. Framed.
Height 12½ *inches; length* 19 *inches*

70-

99. Cottages in Moonlight: Oil Painting
François Charles Cachoud, French: b. 1866
White walls of gabled cottages lighted by an invisible moon, enclosing a green lawn in the foreground patterned with the dark shadows of trees. Signed. (*Kurz*) *Height* 15 *inches; length* 18 *inches*

Pass

100. Pair Chinese Famille Rose Porcelain Table Lamps
Of square baluster form, wired for single light; with écru shade. (*Clovis*)
Height 22 *inches*

60-

101. Empire Painted Iron and Brass Scales *French, circa* 1810
Suitable as flowerpot holder. *Height* 22¼ *inches*

25-

102. Directoire Painted Iron and Brass Scales *French, circa* 1795
With green columnar shaft and two brass pans. *Height* 24½ *inches*

20

103. PAIR CARVED AND LAQUÉ SIDE CHAIRS *Louis XVI Style*
50— Oval back and seat in flowered chintz, frame lacquered white. (*Clovis*)

104. DIRECTOIRE FRUITWOOD SMALL THREE-TIER TABLE *French, circa* 1800
Square top with inserted gray Ste Anne marble slab, small drawer at one side; two undershelves. *Height* 29 *inches; width* 15¾ *inches*
50—

[NUMBER 105] [NUMBER 106]

105. LOUIS XVI INLAID TULIPWOOD OCCASIONAL TABLE
French, XVIII Century
100— Oval, with brass-galleried white marble top; three drawers in front, gently curved and tapered supports; some repairs. (*Clovis*)
Height 30 *inches; width* 19½ *inches*

[See illustration]

106. PAIR LOUIS XV CARVED AND LAQUÉ ARMCHAIRS IN NEEDLEPOINT
French, XVIII Century
200— Molded and voluted frame and supports carved with clusters of blossoms and leaves on the crest, knees, and skirt and lacquered gray; back and seat in striped and flowered needlepoint in crimson, white, green and yellow. (*Clovis*)

[See illustration of one]

107. LOUIS XV INLAID PALISSANDRE ENCOIGNURE *French, XVIII Century*
Corner cupboard of segmental form, the round front enclosed by two doors veneered with matched panels of richly marked golden brown wood; bronze rococo key plates and mounts; *rouge Languedoc* marble top. The initials E F are rudely carved or stamped on top of left front pilaster. (*Clovis*)
Height 34¾ *inches; width* 30 *inches*

108. WALNUT HANGING CUPBOARD *Provençal, circa* 1820
Small wall cabinet for bibelots, enclosed by an arched glazed door; a drawer in the lower part. *Height* 32 *inches; width* 29 *inches*

109. LOUIS XVI INLAID KINGWOOD GUÉRIDON
Small circular table inlaid in *parqueterie* design, on square tapered legs with undershelf. *Height* 29½ *inches; diameter* 14 *inches*

110. CHARLES X GILDED OVERMANTEL MIRROR *French, circa* 1825
Molded oblong frame, three-paneled mirror, the centre panel oval. (*Clovis*)
Height 26 *inches; length* 48 *inches*

111. SET OF EIGHT FRUITWOOD RUSH-BOTTOM CHAIRS OF THE RESTAURATION
French, circa 1820
Simply designed chair with ladder-back, rush seat and curved supports; some seats replaced; two are slightly different.

112. LOUIS XVI ACAJOU OCCASIONAL TABLE *French, Late XVIII Century*
Brass-galleried oval top of white marble, three drawers in the front; on partly turned and tapered legs with kidney-shaped undershelf; marble top cracked, needs a few small repairs to veneer. (*Clovis*)
Height 30 *inches; width* 19¼ *inches*

113. LOUIS XVI ACAJOU OCCASIONAL TABLE *French, Late XVIII Century*
Similar in shape to preceding, but has tambour shutter enclosing the front; brass-galleried white marble top. (*Clovis*)
Height 28½ *inches; width* 19 *inches*

114. LOUIS XVI CARVED AND GILDED WALL MIRROR
Provençal, XVIII Century
Rectangular frame carved with beading and crested with carved laurel volutes, wreath and dove. *Height* 34½ *inches; width* 22 *inches*

[See illustration]

NUMBERS 114 AND 115

LOUIS XV MONTEITHS: NUMBER 21

115. LOUIS XVI FRUITWOOD COMMODE *French, Late XVIII Century*
Rectangular, with three long drawers having bronze bail handles, fluted returns extending into tapered and turned legs; white marble top.
Height 35 *inches; length* 43½ *inches*

160 –

[See illustration]

[NUMBER 117] [NUMBER 116]

116. LOUIS XVI CARVED WALNUT GRANDE BERGÈRE IN GREEN VELOURS
French, XVIII Century

Arched and rounded back sloping into molded arms on stop fluted molded uprights; rounded seat, round tapered and fluted legs. Covered in moss green velours. (*Clovis*)

100 –

[See illustration]

117. LOUIS XV MERISIER OCCASIONAL TABLE *French, XVIII Century*

Small oblong table with tray top, three drawers and gently curved tapered legs. (*Clovis*) *Height* 26½ *inches; width* 19 *inches*

110 –

[See illustration]

118. DIRECTOIRE WALNUT SMALL 'TUCK-AWAY' DINING TABLE
French, Late XVIII Century

Tilting top on trestle supports, arranged to tuck away or stand against the wall when not in use. *Height* 28½ *inches; diameter* 47¾ *inches*

75 –

119. LOUIS XV INLAID AMARANTH HANGING SHELF
Hanging wall cabinet with three open shelves for bibelots, lower part enclosed by two doors with inlaid panels.
Height 30 *inches; width* 23¾ *inches*

120. PAIR RÉGENCE CARVED WALNUT AND CHINOISERIE SILK SIDE CHAIRS
French, XVIII Century
Shaped back and seat in crimson and green silk, molded and voluted frame and supports carved with shells, leafage and flowers on the skirt, knees and crest. (*Clovis*)

121. EMPIRE PAINTED IRON SCALES *French, circa* 1810
Suitable as plant holder. *Height* 37¼ *inches*

122. ANTIQUE ITALIAN TELA TIRATA OR DRAWN-WORK BANQUETING CLOTH WITH PUNTO IN ARIA BORDER
Divided into eight compartments or panels arranged longitudinally, filled with pairs of figures in seventeenth century costume evidently representing royal personages, double-headed eagles, and numerous smaller figures, heraldic animals, birds, etc. At either end are horizontal panels filled with stags, birds, hounds and trees, emblematic of the hunt; border of lappets in needlepoint lace or *punto in aria.*
Length 4 *yards* 9 *inches; width* 2 *yards* 15 *inches*

123. CARVED AND LAQUÉ LOVE SEAT AND TWO ARMCHAIRS IN AUBUSSON TAPESTRY *Louis XV Style*
Ivory-white *laqué* frames, covered in silk-woven Aubusson tapestry designed with urns of flowers and leaf volutes in pastel colors. [Lot.] (*N. Y. Private Collector*) *Length of love seat* 48 *inches*

124. LOUIS XV CARVED WALNUT COMMODE *French, XVIII Century*
Serpentine front with four drawers having gilded bronze rocaille scrolled handles, paneled returns and short curved supports; *rouge de Flandre* marble top. (*Clovis*) *Height* 34¾ *inches; length* 48 *inches*

125. DIRECTOIRE PAINTED CANVAS MURAL PANEL *French, circa* 1800
Depicting a young woman seated by a child's cradle, a little girl at her side, in a garden. *Height* 36 *inches; length* 49½ *inches*

126. LOUIS XVI INLAID BOIS DE ROSE POUDREUSE
Dressing table with two hinged flaps uncovering compartments and a rising mirror, small drawers and a writing shelf in front; square tapered legs. *Height* 30½ *inches; length* 32 *inches*

[NUMBER 127]

CHINESE PORCELAIN LAMP: NUMBER 93

127. RÉGENCE CARVED WALNUT SIDEBOARD *French, Early XVIII Century*
Front enclosed by two doors with molded shaped panels, skirt and short scrolled legs richly pierced and carved with C-scrolls, shells and leafage.
160 – (*Clovis*) *Height* 40½ *inches; length* 5 *feet* 4 *inches*

[See illustration]

128. RÉGENCE CARVED FRUITWOOD SHAPED COMMODE
French, Early XVIII Century
180 – Provincial commode with three long drawers, handsomely carved, and with rocaille C-scrolls, and bronze urn plaque and wreath handles, molded and carved returns and scrolled feet. (*Clovis*)
Height 34 *inches; length* 58 *inches*

[NUMBER 129] [NUMBER 130]

129. PAIR RÉGENCE CARVED WALNUT SIDE CHAIRS IN GREEN SILK BROCADE *French, XVIII Century*

Cartouche-shaped back and seat upholstered in antique green silk brocade, the frame and cabriole supports tastefully carved with shells and leafage. (*Clovis*)

/10 –

[See illustration of one]

130. LOUIS XV INLAID KINGWOOD WORK TABLE *French, XVIII Century*

Top, front and sides veneered with panels of light kingwood in borders of *bois de violette;* hinged top lined underneath with silk brocade, two drawers in the front and gilded bronze mounts. Back repaired. (*Clovis*)

/100 –

Height 28 *inches; width* 15½ *inches*

[See illustration]

131. LOUIS XV FRUITWOOD OCCASIONAL TABLE *French, XVIII Century*

Oblong tray top, four small drawers in front, gently curved supports; with restorations. *Height* 28¾ *inches; width* 15¾ *inches*

80 –

132. LOUIS XVI CARVED WALNUT BERGÈRE IN FIGURED SILK
Jean-Baptiste Boulard (M.M. 1754); French, XVIII Century
Arched high back curving into voluted arms with stop fluted supports which in turn continue into round tapered and fluted legs, the dies carved with leaf medallions. Covered in crimson and celadon flowered silk; one leg spliced at the bottom. Stamped J. B. BOULARD under the seat frame. (*Clovis*)

145-

Note: Jean-Baptiste Boulard (1725-1789) was received master in April, 1754, and worked in the rue de Cléry, executing numerous pieces for the royal chateaux, including Louis XV's famous state bed at Fontainebleau. Numerous examples by him are in the Mobilier National. See Salverte, ed. 1923, p. 30.

133. PAIR LOUIS XV CARVED AND LAQUÉ ARMCHAIRS IN SILK BROCADE
French or Italian, XVIII Century
Frames *laqué* white and blue, covered in antique flowered silk brocade. (*Clovis*)

170-

134. LOUIS XV KINGWOOD MARQUETERIE BOMBÉ COMMODE
French, XVIII Century
Contains in the shaped front three drawers, decorated with panels of foliage *marqueterie* in light woods and furnished with rocaille bronze foliated handles; *brèche d'Alep* marble top; veneer side panels cracked.
Height 35 *inches; length* 35½ *inches*

140-

135. LOUIS XVI INLAID TULIPWOOD AND KINGWOOD CHIFFONIER
Tall case of seven drawers, veneered on the front and sides with panels of tulipwood in borders of dark kingwood, gilded bronze ring handles and key escutcheons; gray Ste Anne marble top. (*Clovis*)
Height 58½ *inches; width* 38 *inches*

180-

136. THREE FRUITWOOD RUSH-BOTTOM ARMCHAIRS *Provençal, circa* 1800
Varying in design, all have three-slat back. (*Clovis*)

375

137. WHITE AND GOLD LAQUÉ SOFA IN BLUE BOURRETTE *Directoire Style*
Of classic form, frame *laqué* ivory-white and gold; in chevron-figured blue and white wool *bourrette;* loose seat cushion. (*N. Y. Private Collector*)
Length 6 *feet* 4 *inches*

45-

138. PAIR OF WHITE AND GOLD LAQUÉ BERGÈRES IN BLUE BOURRETTE
Directoire Style
En suite with the preceding settee, loose seat cushion. Together with two small triangular tables *en suite.* (*N. Y. Private Collector*)

45-

[NUMBER 139]

139. LOUIS XVI ACAJOU MARQUETERIE FALL-FRONT SECRÉTAIRE

French, XVIII Century

Rectangular cabinet with let-down writing flap, two doors below, a drawer above; decorated with groups of musical trophies and urns of flowers in light wood *marqueterie*. Interior fitted with small drawers and shelves, *bleu turquin* marble top; some interior restorations.

110 —

Height 55½ *inches; width* 31 *inches*

[See illustration]

140. DIRECTOIRE ACAJOU WORK TABLE *French, Late XVIII Century*
Small oblong work table with three drawers with brass moldings; brass-galleried gray Ste Anne marble top, round tapered supports and undershelf. (*Clovis*) *Height* 31¼ *inches; width* 20 *inches*

80-

141. LOUIS XVI ACAJOU POUDREUSE *French, Late XVIII Century*
Oblong dressing table, the rising top mounted with a mirror on the underside, three drawers in front; round tapered legs with casters. (*Clovis*)
Height 29½ *inches; length* 33 *inches*

65-

[NUMBER 142]

GILDED BRONZE AND PORCELAIN ARBOR CLOCK: NUMBER 82

142. LOUIS XV INLAID BOIS DE ROSE OCCASIONAL TABLE
French, XVIII Century
Small oblong table with two drawers in the shaped front, brass-galleried white marble top; gently curved and tapered supports; some restorations.
Height 33 *inches; width* 18 *inches*

90-

[See illustration]

143. CHARLES X SCENIC PAPER FOUR-FOLD SCREEN *French, circa* 1820-30
Depicting ladies and gentlemen, soldiers and others riding, promenading, and loitering in the grounds of a château. (*Clovis*)
Height 5 *feet* 9 *inches; width* 7 *feet* 4 *inches*

144. RÉGENCE CARVED, PAINTED AND GILDED TRUMEAU
French or Italian, Early XVIII Century
Rectangular panel painted to simulate figured marble, embellished with carved and gilded rococo moldings framing a mirror, and above this a painting on canvas showing a group of figures in a garden. (*N. Y. Private Collector*) *Height* 6 *feet* 3 *inches; width* 48 *inches*

145. LOUIS XV CARVED WALNUT SIDEBOARD *Provençal, XVIII Century*
Front enclosed by two shaped doors with molded panels and ornamental steel locks and hinges, also decorated with carved star and lyre medallions and leaf motives. (*Clovis*) *Height* 35½ *inches; length* 5 *feet* 2 *inches*

146. PAIR DIRECTOIRE ACAJOU CHIFFONIERS *French, circa* 1800
Square cabinet enclosed by a door, on fluted rounded tapered legs; white marble top. Interior fitted with sliding trays at some later date.
Height 36 *inches; width* 25 *inches*

147. CARVED AND LAQUÉ DAY BED *Louis XVI Style*
Blue and silver *laqué* frame and fluted supports; in buttoned rose silk velours. (*N. Y. Private Collector*) *Length* 5 *feet* 9 *inches*

148. INLAID AMARANTH CHIFFONIER *Louis XVI Style*
Case of four drawers with bronze laurel-wreath handles; *brèche d'Alep* marble top. (*N. Y. Private Collector*)
Height 47½ *inches; width* 32 *inches*

149. PAIR LOUIS XVI CARVED AND LAQUÉ ARMCHAIRS
French, XVIII Century
Molded oval back, grooved sloped arms, round tapered and fluted legs; frame lacquered white. Covered in light blue haircloth. (*Clovis*)

150. LOUIS XVI INLAID KINGWOOD OCCASIONAL TABLE
French, XVIII Century
Small rectangular table with three drawers, one fitted for writing purposes; brass-galleried *brèche d'Alep* marble top, square tapered supports with bronze shoes. (*Clovis*) *Height* 29 *inches; width* 16 *inches*

[NUMBER 151]

151. LOUIS XV INLAID KINGWOOD ENCOIGNURE WITH ETAGÈRE
French, XVIII Century

Consisting of a corner cabinet, the shaped front enclosed by two doors veneered with panels of matched kingwood; mottled black and white marble top surmounted by three open shelves for bric-à-brac or bibelots. (*Clovis*) *Height* 58 *inches; width* 30 *inches*

110 -

[See illustration]

152. LOUIS XIII CARVED WALNUT SOFA IN ANTIQUE FLEMISH VERDURE TAPESTRY

Slightly arched back, winged arms, seat and seat cushion covered in late seventeenth century verdure tapestry; richly carved and turned walnut legs and stretchers. *Length* 5 *feet*

70 -

[NUMBER 153]

153. LOUIS XV INLAID TULIPWOOD AND KINGWOOD COMMODE WITH GILDED BRONZE MOUNTS

Pierre Roussel (M.E. 1745); French, XVIII Century

Small *bombé* commode with three drawers, veneered diagonally with panels of matched tulipwood in borders of kingwood and *palissandre;* gilded bronze rococo scroll handles, key plates and corner mounts; gray Ste Anne marble top. Stamped P. ROUSSEL on top of left front pilaster. (*Clovis*)

285-

Height 33½ *inches; length* 41 *inches*

Note: Pierre Roussel, notable maker of furniture, passed master in 1745, and worked in the Rue de Charenton where he became a leading *ébéniste* of Paris. *Vide* Salverte.

[See illustration]

154. LOUIS XVI TULIPWOOD MARQUETERIE CYLINDER-FRONT SECRÉTAIRE

French, XVIII Century

Front enclosed by a sliding cylinder shutter decorated with a group of musical instruments and foliage in tinted *marqueterie;* interior fitted with eight small drawers, a long drawer in the apron; stands on fluted round tapered legs.

110-

Height 44 *inches; width* 42 *inches*

155. DIRECTOIRE BEECHWOOD BUFFET TABLE *French, circa* 1800
Square tray top, one drawer and undershelf; turned slender supports.
50 - *Height* 29 *inches; width* 22¾ *inches*

156. LOUIS XV CARVED WALNUT SETTEE IN CHINOISERIE GREEN SILK
French, XVIII Century
210 - The molded and gently voluted frame and cabriole supports of nicely patinated wood carved with groups of flowers and foliage at intervals on the crest and around the skirt and knees; supported on seven cabriole legs. Covered in *chinoiserie* figured crimson and green silk; loose seat cushion. (*Clovis*) *Length* 5 *feet* 10 *inches*

[See illustration]

157. PAIR LOUIS XV CARVED BEECHWOOD AND CHINOISERIE SILK ARMCHAIRS
Nicolas Blanchard (*M.E.* 1738); *French, XVIII Century*
340 - Shaped back and seat in crimson and green silk matching the preceding settee, molded and voluted frame and supports carved with small groups of flowers and leaves on the crest, knees and skirt. Stamped N. BLANCHARD under the seat frame. (*Clovis*)

Note: Nicolas Blanchard, one of a Parisian family of carpenters by this name, passed master in 1738 and settled in the rue de Cléry. See Salverte, ed. 1923, pp. 25-26.

[See illustration]

158. PAIR LOUIS XV CARVED BEECHWOOD AND CHINOISERIE SILK ARMCHAIRS
Nicolas Blanchard (*M.E.* 1738); *French, XVIII Century*
340 - *En suite* with the preceding. (*Clovis*)

See note to preceding.

159. LOUIS XV INLAID KINGWOOD CORNER ETAGÈRE
40 - Hanging corner cabinet with two shelves, two doors enclosing the lower part; veneered diagonally. *Height* 30 *inches; width* 16¼ *inches*

160. LOUIS XV CARVED FRUITWOOD AND BLUE VELOURS GRANDE BERGÈRE
French, XVIII Century
180 - Rounded and arched back sloping into shaped arms, cabriole legs and curved skirt; carved with groups of flowers and leaves on the crest, knees and skirt. Covered in blue velours, loose seat cushion. Feet restored. (*Clovis*)

161. FRENCH DECORATED PAPER FIVE-FOLD SCREEN
35 - Featuring graceful flowering and fruiting trees with hovering birds, in harmonious colors. *Height* 6 *feet* 10 *inches; length* 8 *feet* 2 *inches*

[NUMBER 156]

[NUMBER 157]

[NUMBER 163] [NUMBER 162]

162. LOUIS XV INLAID MERISIER SECRÉTAIRE WITH GILDED BRONZE MOUNTS
French, XVIII Century

185-

Hinged slant writing flap lined with leather, uncovering small drawers and divisions arranged in three tiers, three drawers in the front, cabriole legs; veneered on the front, sides and back with panels of matched *merisier* and other woods and ornamented with gilded bronze rococo mounts. (*Clovis*)
Height 35½ *inches; width* 24½ *inches*

[See illustration]

163. LOUIS XVI CARVED WALNUT BERGÈRE IN BLUE SILK
French, XVIII Century

80-

Rectangular back and rounded arms embellished with round pilasters, fluted round tapered legs with leaf-carved dies; upholstered in walnut blue silk. (*Clovis*)

[See illustration]

164. EMPIRE PAINTED IRON LARGE SCALES *French, circa* 1810
Suitable as log or plant holder, painted black. *Height* 43½ *inches*

30

NUMBERS 165 AND 166

REGENCY WINE COOLERS: NUMBER 18
LOUIS XVIII EPERGNE: NUMBER 92

165. LOUIS XV CARVED WALNUT CRÉDENCE *Provençal, XVIII Century*
Front enclosed by two doors with shaped panels carved with baskets and vases of foliage, ornamental steel locks and hinges; top restored.
120 — *Height* 36 *inches; length* 55 *inches*

[See illustration]

166. Louis XIV Carved and Gilded Wall Mirror
French, Early XVIII Century
Arched frame boldly pierced and carved with foliage, shells, and flowers; glass of later date. *Height* 45 *inches; width* 30½ *inches*

130-

[See illustration]

167. Kingwood Parqueterie Occasional Table *Louis XV Style*
Hinged top, front simulating a row of old leather-bound volumes.
Height 31½ *inches; length* 19¾ *inches*

30-

168. Louis XVI Inlaid Mahogany Commode
Dutch(?), Late XVIII Century
Two-drawer commode with ornamental gilded bronze handles, shaped skirt and graceful cabriole supports. *Height* 36½ *inches; width* 36 *inches*

90-

169. Carved Walnut Dole Table *Provençal, XVIII Century*
Hinged shaped top, the apron richly carved with basket of flowers and other ornament; on shaped supports. (*Clovis*)
Height 30½ *inches; length* 38½ *inches*

45-

170. Louis XV Inlaid Bois de Violette Shaped Commode
French, XVIII Century
Bombé commode with three drawers, veneered diagonally with light and dark *bois de violette* and paneled with yellow holly; rococo leaf-scroll bronze handles and mounts; *rouge de Flandre* marble top. Some pieces of veneer missing. (*Clovis*) *Height* 34 *inches; length* 39 *inches*

150-

171. Louis XV Kingwood Marqueterie Occasional Table
French, XVIII Century
Small square table with tray top, two drawers, and curved supports; top, front and sides decorated with flower and bird *marqueterie* in various woods; gilded bronze mounts. Some pieces of veneer missing. (*Clovis*)
Height 28¼ *inches; width* 15 *inches*

95-

172. Set of Eight Carved Fruitwood Rush-Bottom Dining Chairs
Provençal XVIII Century Style
Two armchairs and six side chairs with three curved slats in the back, turned and carved legs and stretchers; seat furnished with blue and white *bourrette* cushion. (*Clovis*)

100-

Illustration of number 166 *appears on the preceding page*

173. Carved Oak Draw-Leaf Dining Table
Provençal XVIII Century Style
Gently shaped rectangular top in a *parqueterie* design, extended by drawing out a leaf at either end; on molded cabriole legs with X-stretcher. (*Clovis*)
Height 29½ *inches; width* 43½ *inches; length extended* 10 *feet* 2 *inches*

130-

174. Green Silk Damask Three-Fold Screen in the Louis XIV Taste
Baroque foliage pattern in jade green with dark green border trimmed with brass-headed nails. *Height* 5 *feet* 11 *inches; length* 6 *feet*

175. Inlaid Tulipwood Commode, Mounted in Bronze Doré
Louis XV Style
Shaped front contains two long drawers veneered with matched panels of tulipwood and enriched with bronze rocaille leaf scroll handles and corner mounts; *brèche* marble top. (*N. Y. Private Collector*)
Height 32½ *inches; length* 43¼ *inches*

176. Lot of Decorative Antique Fabrics
Mostly French eighteenth century; in brocade and embroidery, including two large panels and sundry mats and scarves. Eleven pieces. [Lot.] (*Clovis*)

40-

TAPESTRIES

177. Brussels Tapestry Panel *XVII Century*
Depicting a hero in brown robes and Venetian red cloak embracing a maiden carrying a staff, before a wooded landscape. (*N. Y. Estate*)
Height 10 *feet* 2 *inches; width* 5 *feet* 3 *inches*

60-

178. Felletin Tapestry Panel *Early XVIII Century*
Depicting a sleeping nymph beneath a red drapery; in the foreground a landscape with a château. As exhibited. (*N. Y. Estate*)
Height 7 *feet* 9 *inches; width* 41 *inches*

35-

[NUMBER 179]

179. ROYAL GOBELINS TAPESTRY *XVIII Century*

SACRIFICE TO APOLLO. Depicting a temple with fluted columns, a statue of Apollo at right; around the altar are a number of nymphs leading a flower-garlanded white bull, the chief priestess in blue robes carrying a golden chalice. In the foreground a youth kneels, preparing for sacrifice a white ram, and Roman soldiers peer in at the left between the columns. Frame border designed with a chain of golden rosettes garlanded with blue strap-work. (*N. Y. Estate*) 10 *feet square*

1.400—

[See illustration]

[NUMBER 180]

180. BRUSSELS TAPESTRY *XVII Century*

THETIS DIPPING THE INFANT ACHILLES INTO THE WATERS OF THE STYX. On an island at the left is the half-nude figure of Thetis, attended by a Fury with a flaming torch, dipping the body of her infant son in the river Styx; in the right foreground crouches the dog Cerberus. View in the middle distance of the naked dead being ferried across the river by Charon, while on the farther side appears a burning city. Broad Venetian red border with clusters of fruit, flowers and grapes with figures of putti, cornucopiae and birds, and oval landscape vignettes; at the upper corners, medallioned busts of Zeus and Hera. Small repairs. (*N. Y. Estate*)

Height 13 *feet* 10 *inches; width* 12 *feet* 7 *inches*

[See illustration]

181. BRUSSELS TAPESTRY *XVII Century*

BRISEIS SUMMONED TO THE BIER OF ACHILLES. Within a green tent at left is the body of the hero watched by two female mourners; his son beckons to the nymph Briseis, who arrives attended by women and bearded sages with golden vessels, pack horses and baskets of cerecloths; in the distance are masts of Greek shipping. Border *en suite* with the preceding. Needs repair. (*N. Y. Estate*) *Height* 13 *feet* 9 *inches; length* 18 *feet* 1 *inch*

160-

182. LOUIS XVI AUBUSSON PASTORAL TAPESTRY *Late XVIII Century*

Two youths playing ball in a pasture while others are standing or seated, conversing with young women or watching the play; the composition is framed by bold drapery swags and flower festoons; in colors, rose predominating, against a *tête de nègre* background; highlighted in silk.

Height 9 *feet* 6 *inches; length* 13 *feet* 8 *inches*

900-

[See illustration]

183. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*

CAMP OF SCIPIO AFRICANUS. The general is seated at the left under a tent attended by councillors, and receiving a youthful envoy; behind the latter a trail of soldiers, followed by a procession of elderly men with pack camels. Woven in somber blues, greens and tans. (*N. Y. Estate*)

Height 7 *feet* 4 *inches; length* 14 *feet*

60-

184. BRUSSELS TAPESTRY *Jan Raes, circa* 1620

THE ARMOR OF HEPHAESTUS GIVEN TO ACHILLES. In the centre of the scene stands the armored and cloaked hero with plumed helm, attended by numerous Greek chieftains, with a deputation at left kneeling to present a golden helm and shield with Gorgon head. Columnar border, on three sides only, with masses of fruit and grapes, enlivened with statuary figures of herms and putti, at upper centre an oval cartouche inscribed: *ARS. ET. VIS. DIVINA. SVPERANT. OMNIA.* Signed in lower right selvage IAN. RAES, and with weaver's mark. Needs repair. (*N. Y. Estate*)

Height 11 *feet* 7 *inches; length* 17 *feet* 2 *inches*

210-

Note: Jan Raes was the founder of the fame of a celebrated tapestry-weaving family, and was active shortly after 1610 in association with the widow of Jacob Geubels in Brussels. Series executed by him include *The Trojan Wars, Acts of the Apostles* (with Franz Sweerts), *The Story of Decius Mus,* and others. He was succeeded by his sons, of whom the best known is Jan Raes the Younger. A tapestry by him depicting the Flood, with the same motto in the cartouche, is illustrated in H. Göbel, *Wandteppiche,* 1923, I, Vol. II, fig. 316, and is described as being from a series of the *History of Noah* (*sic*)

[NUMBER 182]

[NUMBER 185]

185. FELLETIN TAPESTRY *XVIII Century*

EPISODE FROM THE PUNIC WARS. A dying leader in blue dress and rose cloak is being carried out of the battle through the ranks of horsemen and spearmen, before whom are seen two generals with winged helmets. The scene is suffused with an eerie yellowish light. Particolored light and dark blue *treillage* border entwined with spirals of flowers, the lower selvage stamped M.R.D. [F.] (Manufacture Royale de (?) Felletin). (*N. Y. Estate*) *Length* 11 *feet* 10 *inches; width* 5 *feet* 6 *inches*

700 -

[See illustration]

186. LILLE VERDURE TAPESTRY *Circa* 1720
In the foreground a huntsman in crimson and yellow tunic and feathered hat, blowing a horn, a hound at his feet; silhouetted against a background of blue-green foliage and flowering anemones. Border filled with flower swags, birds and fruits. *Height* 8 *feet* 6 *inches; width* 5 *feet* 9 *inches*

187. AUBUSSON TAPESTRY
Depicting a Roman general attended by lictors, discussing with his captains a fortification plan; woven in somber blues, brown and tan. (*N. Y. Estate*)
Height 7 *feet* 1 *inch; length* 7 *feet* 6 *inches*

188. AUBUSSON TAPESTRY
En suite with the preceding, depicting a Roman general addressing his foot soldiers, before an open landscape. (*N. Y. Estate*)
Height 7 *feet* 1 *inch; length* 7 *feet* 6 *inches*

189. PAIR AUBUSSON TAPESTRIES
En suite with the preceding, each depicting a centurion with spear and round shield, standing before a tented encampment. (*N. Y. Estate*)
Height 7 *feet* 1 *inch; width* 55 *inches*

190. WILLIAMSBRIDGE TAPESTRY PANEL, AFTER BOUCHER
A youthful shepherd and shepherdess seated under a tree by a Roman fountain inscribed *Fontaine de la vérité*. Signed and dated *W.B.& Co., 1895*.
Height 9 *feet; width* 5 *feet* 5 *inches*
From Wm. Baumgarten & Co., New York

191. FLEMISH VERDURE TAPESTRY FRAGMENT *Early XVIII Century*
Depicting woodland in early Autumn verdure. As exhibited. (*N. Y. Estate*) *Height* 6 *feet; length* 7 *feet* 8 *inches*

ORIENTAL, AUBUSSON, SAVONNERIE AND NEEDLEWORK RUGS AND CARPETS

192. BIJUR RUG
Closely knotted small rug with floral medallion, in light and dark blue, soft rose and yellow; the border repeating the motive of the centre medallion. (*Clovis*) *Length* 4 *feet* 11 *inches; width* 3 *feet* 2 *inches*

193. PERSIAN KURD RUG
Centre field occupied by a floriated medallion in deep blue, rose and light blue with touches of green and ivory white; floral border. (*Clovis*)
Length 5 *feet* 10 *inches; width* 4 *feet* 3 *inches*

194. DAGHESTAN RUNNER
With plain narrow royal blue field and ivory border of interlinked carnation heads; four guards. *Length* 11 *feet* 6 *inches; width* 3 *feet* 5 *inches*
40-

195. SAROUK RUG
Centre field with shaped floriated panel formalized in soft rose, deep blue, white and yellow; the main border with similar floral motive on deep blue. (*Clovis*) *Length* 6 *feet* 8 *inches; width* 4 *feet* 7 *inches*
45-

196. SHIRAZ RUG
Allover pattern of diapered deep red tile motives in a midnight blue ground scattered with formalized blossoms; five narrow guards.
Length 6 *feet* 9 *inches; width* 4 *feet* 8 *inches*
40-

197. FEREGHAN RUG
Woven with the allover Herati trellis pattern in a pistache green field with scarlet palmette border. Has been reduced.
Length 9 *feet* 3 *inches; width* 5 *feet* 1 *inch*
40-

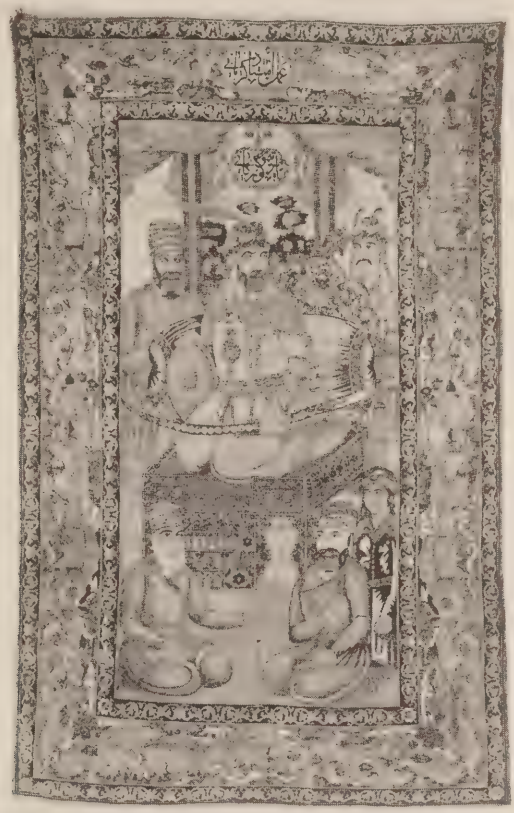
198. KARABAGH RUNNER
Woven with stepped *tête de nègre* diamond medallions in a magenta field; golden floral border. *Length* 11 *feet* 10 *inches; width* 3 *feet* 5 *inches*
45-

199. JOSHAGHAN RUG *XVIII Century*
Woven with arabesqued deep blue and white branches and clusters of white jasmine blossoms in a scarlet field; deep blue border of blossoms and formalized foliage. Repaired. *Length* 12 *feet* 10 *inches; width* 6 *feet* 9 *inches*
170-

200. SAROUK SILK MEDALLION RUG
Pale ivory field centred with a rose crimson arabesque medallion and with blue-black spandrels; rose crimson border of interlinked 'turtle' motives.
Length 4 *feet* 9 *inches; width* 3 *feet* 5 *inches*
80-

201. KIRMAN RUG
With an ivory white floral medallion in a cartouche-shaped crimson field with sky blue spandrels, all woven with lotus vines and cloud bands; crimson floral border. *Length* 6 *feet* 7 *inches; width* 4 *feet* 5 *inches*
50-

202. LADIK PRAYER RUG
With plain rose crimson stepped mihrab and brown spandrels; fluctuating blue floral border with terra cotta and old gold vine guards.
Length 5 *feet* 8 *inches; width* 4 *feet*
30-



[NUMBER 203]

203. KIRMAN RUG WITH ANIMALS AND PERSONAGES
Depicting the divan of a Shah, who is seated on a tabouret surrounded by bearded councillors beneath a canopy; the border with naturalistic running animals amid trees. Woven in subdued blues, green and tans in a light fawn ground. Good quality. *Length* 7 *feet* 6 *inches; width* 4 *feet* 7 *inches*

90-

[See illustration]

204. KASHGAI SHIRAZ RUG
Woven with a Tree of Life formed by stiff spreading branches of colorful blossoms springing from a jardiniere, within a deep blue prayer arch with old gold floral spandrels; at left and right rose cypresses. One end skilfully repaired; fine quality. *Length* 5 *feet* 5 *inches; width* 4 *feet* 1 *inch*

[NUMBER 205]

205. RARE VICTORIAN NEEDLEWORK CARPET *English, circa* 1850
Worked in fine point, partly in silk, with a cluster of blue, crimson, white and yellow blossoms and green leaves in a black field framed in a deep border of strapwork, flowers and shields.

350-

Length 7 *feet* 4 *inches; width* 7 *feet* 2 *inches*

[See illustration]

206. ZILLI SULTAN RUG
Woven with lateral rows of small blue jardinieres filled with red roses and garlanded with smaller blossoms, in an oyster white ground.

105-

Length 7 *feet* 4 *inches; width* 4 *feet* 5 *inches*

[NUMBER 207]

207. ANTIQUE KARABAGH RUG

Blue-black field patterned with large fringed lotus palmettes and lozenge-shaped floral devices in brilliant scarlet, green, yellow, turquoise and white; scarlet border of 'turtle' palmettes.

285—

Length 16 *feet* 3 *inches; width* 6 *feet* 4 *inches*

[See illustration of part]

208. Bijur Mustaphi Carpet
Crimson field woven with clusters of blue and tan blossoms and pairs of bold leaf volutes of the Mustaphi design; seven narrow floral borders.
Length 11 *feet* 10 *inches; width* 8 *feet* 8 *inches*

130-

209. Serebend Carpet
Close allover design of rows of tiny pink 'pear' motives in a deep blue ground; six floral vine borders. *Length* 16 *feet* 6 *inches; width* 6 *feet* 7 *inches*

75-

210. Antique Joshaghan Mina Khani Carpet
Studded with large *mina khani* rosettes upon a trellis of scarlet branches enclosing blue lotus and white jasmine blossoms; scarlet rosette border. Some repairs. *Length* 16 *feet; width* 7 *feet* 5 *inches*

135-

211. Two Runners
North Persian *mina khani* runner with trellised floral pattern in a midnight blue ground, with small repairs; and Kurdistan runner woven with rows of tiny floral clusters in a deep blue ground with ivory and tan borders.
Length 14 *feet* 9 *inches; width* 2 *feet* 11 *inches*
Length 15 *feet* 8 *inches; width* 3 *feet* 8 *inches*

110-

212. Tabriz Rug with Animals and Personages
Depicting upon a brick red field a sparsely flowering jungle with animals: elephants, apes, bear, lion, giraffe, etc., and two fawns beside a fakir squatting beneath a willow; boars, geese and cattle watering at a stream. Blue-black lotus border with triads of animals; nine floral guards.
Length 8 *feet* 8 *inches; width* 6 *feet*

190-

213. Kashan Silk Rug
Woven with symmetrical branches of variegated blossoms rising from a two-handled crimson urn flanked by tall interlaced Trees of Life, upon a cartouche-shaped gray field surrounded by a rose red floral border.
Length 6 *feet* 6 *inches; width* 4 *feet* 3 *inches*

130-

214. KASHAN CARPET
Soft rose field occupied by a beautiful allover repeat of voluted vines developing peony blossoms in light and dark blue and ivory-white with touches of green; the border filled with a rich floral vine on indigo blue. (*Clovis*)
Length 12 *feet; width* 9 *feet* 4 *inches*

260-

215. INDIAN LOTUS CARPET
Oyster white field woven with an allover symmetrical design of curving branches of large lotus blossoms and fringed leaf palmettes; broad mazarine blue lotus border with maroon guards. Repaired.
Length 19 *feet* 8 *inches; width* 15 *feet* 4 *inches*

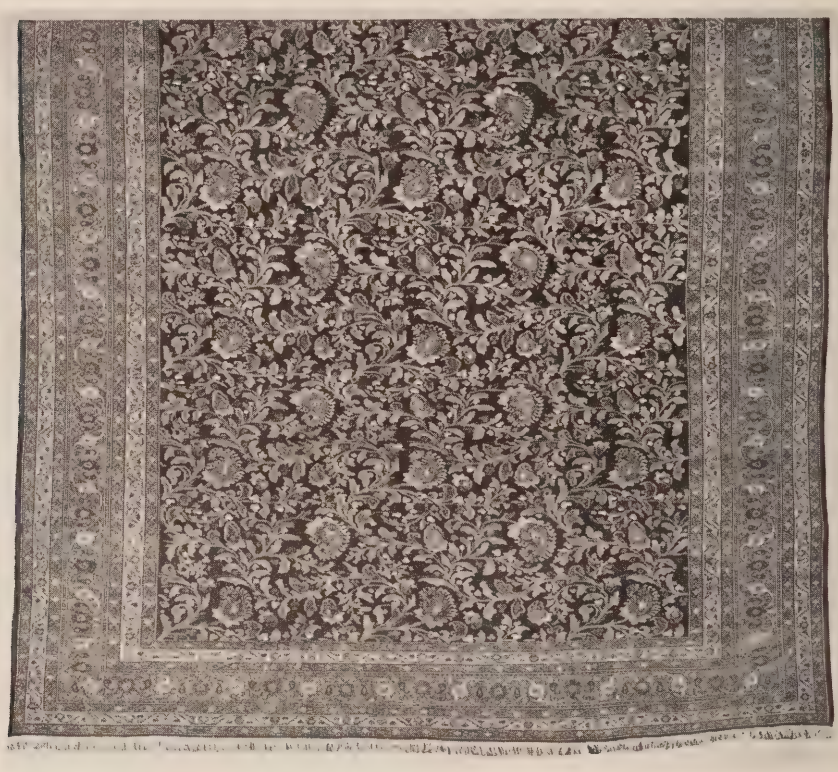
120-

216. CHARLES X AUBUSSON CARPET *Circa* 1820-30
Maroon field centred by an octagonal medallion enclosing a formalized patera framed in a wreath of blossoms and leaves; surrounding the medallion are bold rhomboidial leaf vines developing large flowers and linked by garlands of blossoms; the design in beautiful shades of light blue and green, also rose, yellow, and autumnal tints. Border filled with a formalized flower and leaf vine in similar colors in a white ground. (*Wolf*)
Length 17 *feet* 6 *inches; width* 16 *feet* 2 *inches*

480-

217. ANTIQUE BOKHARA SILK NEEDLEPOINT HANGING
Worked with five rows of octofoil rosette-and-star medallions in blue, green, red and old gold, outlined in purple, in a white ground, within a scarlet border of stars with outer guard of chain roundels; pieced.
Length 12 *feet* 9 *inches; width* 10 *feet*

140-



[NUMBER 218]

218. KURD CARPET OF IMPORTANT SIZE

300-

Woven with an allover design of scrolling green leafy branches hung with large maroon colored 'pear' motives in a dark, almost black, field; tomato red floral border with *sang de boeuf* and ivory guards, with inscribed cartouche at one end dated 131 A.H. *Length* 30 *feet* 6 *inches; width* 16 *feet*

[See illustration of part]

219. ZIEGLER FEREGHAN CARPET

160-

Woven with an allover design of *mina khani* rosettes in reds, blues and tans in a light buff ground; rose red border of angular lotus vines.

Length 13 *feet* 6 *inches; width* 10 *feet* 4 *inches*

[NUMBER 220]

220. SAVONNERIE TYPE DEEP ROSE FIGURED SALON CARPET
Large carpet of Louis XVI design, patterned in self tone; one end cut to the plan of the room. *Duryea & Potter* woven under one selvage.
Length 37 *feet; width* 19 *feet* 10 *inches*

185-

[See illustration]

221. YEZDT HERATI CARPET
Woven with a close allover Herati pattern with particolored scarlet and blue leaves in a midnight blue ground; pistache green lotus border with six guards. *Length* 13 *feet* 8 *inches; width* 9 *feet* 3 *inches*

215-

222. MAHAL FEREGHAN CARPET
Woven with a variation of the allover Herati lattice design, principally in brick red in a *tête de nègre* ground; brick red palmette border with six guards. *Length* 20 *feet* 6 *inches; width* 8 *feet*

223. HEREKE SILK CARPET
Cartouche-shaped blood red field with gray floral spandrels and pendented diamond medallion; gray border of spatulate lotus palmettes with six guards. *Length* 13 *feet* 2 *inches; width* 9 *feet* 5 *inches*

224. AUBUSSON SALON CARPET *XIX Century*
Designed with a cluster of roses and leaves in pastel pinks and greens surrounded by festoons of the same in a rococo leaf-volute cartouche, the whole framed in a running border of laurel and flowers, in a soft whitish-pink ground; few repairs. *Length* 20 *feet* 5 *inches; width* 12 *feet*

225. PERSIAN MEDALLION CARPET
Cartouche-shaped field of royal blue with ivory medallion and spandrels, all patterned with curving stems of lotus blossoms; tan lotus border. *Length* 12 *feet* 8 *inches; width* 10 *feet* 1 *inch*

226. CHINESE CARPET
Saffron field, woven in aubergine and ivory with medallion of *Fu* lion and phoenix garlanded with vines, with four *Fu* lions at the corners; broad shell pink peony border. *Length* 18 *feet* 8 *inches; width* 13 *feet* 7 *inches*

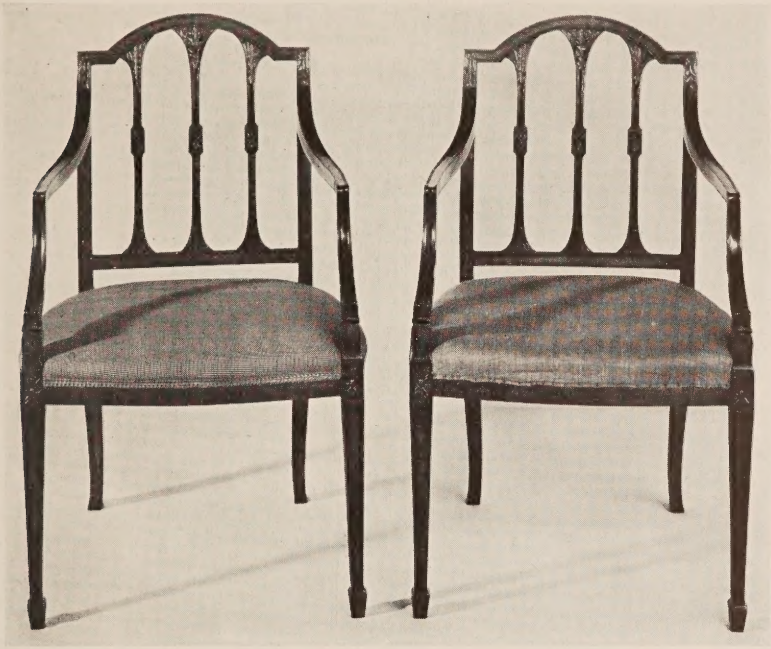
GEORGIAN AND MODERNISTIC FURNITURE

227. INLAID MAHOGANY AND NEEDLEPOINT BENCH *Sheraton Style*
Frame and supports inlaid with satinwood, cushion top in floral needlepoint. (*Clovis*) *Length* 46 *inches*

228. NEST OF FOUR INLAID MAHOGANY OCCASIONAL TABLES *Sheraton Style*
Four small oblong tables on trestle supports, banded with satinwood. (*Clovis*) *Height* 29 *inches; width* 22 *inches*

229. CHIPPENDALE CARVED AND GILDED WALL MIRROR
Oval frame beautifully pierced and carved with C-scrolls, flowers and stalactites, and crested with two exotic birds. (*Clovis*) *Height* 38 *inches; width* 36 *inches*

230. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
Tilting circular top with molded edge, on fluted and turned pillar and leaf-carved cabriole tripod with claw and ball feet. (*Clovis*) *Height* 28¼ *inches; diameter* 32½ *inches*



[NUMBER 231]

231. PAIR SHERATON CARVED MAHOGANY ARMCHAIRS
English, Late XVIII Century
Arched square back framing three triple splats finely carved with leafage, beading and rosettes; gently curved and molded arms, square tapered legs with spade feet. Seat upholstered. (*Clovis*)

140 –

[See illustration]

232. LATE GEORGIAN MAHOGANY CHEVAL TABLE *English, circa* 1820-30
Folding table with two hinged leaves, on stationary and pivoting supports.
Height 27¾ *inches; length open* 41½ *inches*

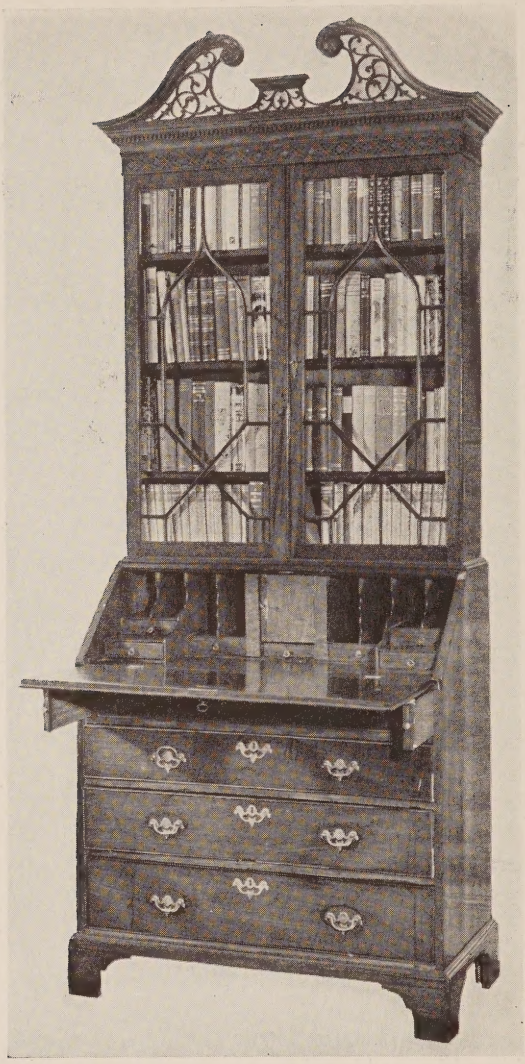
40 –

233. UPHOLSTERED MAHOGANY EASY CHAIR *Georgian Style*
Covered in imitation pink *toile de Jouy;* loose seat cushion. (*Clovis*)

40 –

234. PAIR SHERATON MAHOGANY SIDE CHAIRS *English, Late XVIII Century*
Plain square back framing three reeded upright slats; slip seat, square tapered legs with stretchers. (*Clovis*)

40 –



[NUMBER 235]

235. CHIPPENDALE CARVED MAHOGANY SECRETARY-BOOKCASE
English, XVIII Century
Upper part is a case of book shelves enclosed by a pair of glazed doors with shaped mullions, the fretted and dentiled cornice surmounted by a fretted and leaf-carved scrolled pediment; lower part is a slant-front desk with four beaded drawers, interior fitted with small drawers and pigeonholes. (*Clovis*)
210 *Height* 8 *feet; width* 36¼ *inches*

[See illustration]

236. MAHOGANY AND NEEDLEPOINT BENCH AND STOOL
Oblong bench banded with satinwood; square stool on curved supports. Both with floral needlepoint top. (*Clovis*) *Widths* 19½ *and* 35½ *inches*
55

237. SMALL CHIPPENDALE MAHOGANY SECRETARY-BOOKCASE
English, XVIII Century
Upper part enclosed by a glazed door and has fret-carved scrolled pediment; lower part is a slant-front desk fitted with drawers and pigeonholes, four molded drawers in the front. Probably reconstructed. (*Clovis*)
170 *Height* 6 *feet* 10 *inches; width* 22 *inches*

238. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
Tilting circular top with molded edge; on carved pedestal and cabriole tripod. (*Clovis*) *Height* 30½ *inches; diameter* 27½ *inches*
55

239. PAIR MODERNISTIC GREEN LEATHER HALL BENCHES
Oblong cushion top in green leather, on black and white square plinth supports. (*Clovis*) *Height* 21 *inches; length* 49½ *inches*
10

240. MODERNISTIC WALNUT CHEST OF DRAWERS, AND CIRCULAR MIRROR
Chest of three drawers with gilded ring handles and borders; unframed beveled circular mirror. [Lot.] (*Clovis*)
15 *Height of chest of drawers* 32 *inches; length* 40 *inches*
Diameter of mirror 30 *inches*

241. MODERNISTIC WALNUT WRITING DESK
In dark figured tawny walnut, rectangular, with rounded corners at the back; cupboard in front. (*Clovis*)
15 *Height* 2 *feet* 6 *inches; length* 5 *feet* 3 *inches*

242. MODERNISTIC HALL TABLE AND LAMP
Oblong table with sycamore top and ebonized frieze and legs; chrome metal lamp with parchment shade. [Lot.] (*Clovis*)
17.50 *Height* 28½ *inches; length* 5 *feet* 4 *inches*

[END OF SALE]

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